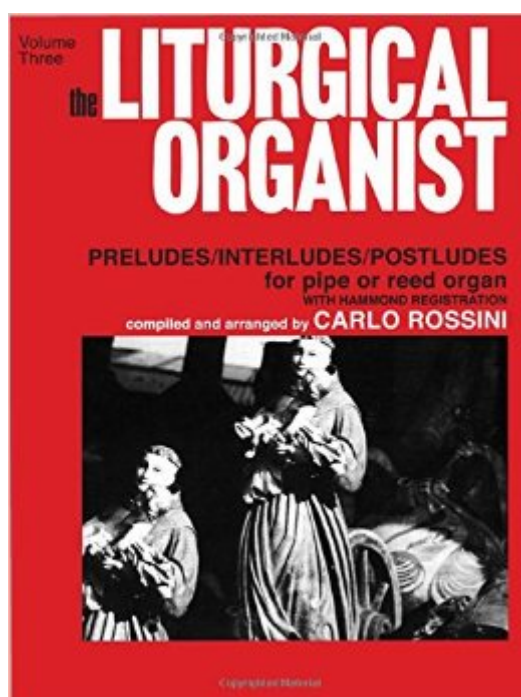


The book was found

The Liturgical Organist, Vol. 3



Synopsis

This is the 3rd in a 4-book collection of preludes, interludes, and postludes compiled and arranged by Carlo Rossini for performance on pipe, electronic or reed organs, and with Hammond registrations included. No separate pedal notation staff is included, however many examples indicate notes for the pedals. The Liturgical Organist provides the average organist with an orderly collection of liturgical compositions for church use and for possible performance even on the smallest instrument. The compositions include works from the baroque, classical and romantic eras.

Book Information

Paperback: 128 pages

Publisher: Alfred Music (March 1985)

Language: English

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Product Dimensions: 0.5 x 9 x 11.8 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars Â Â See all reviews Â (9 customer reviews)

Best Sellers Rank: #729,238 in Books (See Top 100 in Books) #12 in Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Rossini #228 in Â Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #3039 in Â Books > Arts & Photography > Music > Instruments > Piano

Customer Reviews

As you can see from the picture, this truly is the correct Volume Three of Carlo Rossini's "Liturgical Organist" series. Unlike the completely bogus attribution and description on the web site, Pamela and Robert Schultz have absolutely NO connection with this music! As you might expect from the word "liturgical" in the title, this music is pleasant though stodgy. Volume 3 is the first that consists entirely of "medium" difficulty compositions. They are actually pretty easy. But I've been retired a long time and am quite rusty. For me now they are challenging enough; I hope to use them to recover some of my former facility. The earliest arranger's copyright date I could find was 1940. The compositions themselves date as far back as the 16th century. With today's recorded backup tracks and electric guitars, Rev. Rossini's Preface reads like what it actually is: reflections from a long bygone era. But if you read it with the right mindset, you might gain some insight into how the previous generation felt about life and service as an organist.

I ALREADY HAD VOL.3 & ORDERED AGAIN BY MISTAKE,WHICH YOU TOLD ME TO KEEP ,NO NEED TO SHIP BACK-SO I ORDERED VOL. 4...HAVE USED VOL. 3 FOR QUITE A FEW YEARS--THAT & VOL. 1 (THE ORIGINALS FROM 30-40 YEARS AGO)--ARE LIKE MY BIBLE OF MUSIC AND USUALLY PLAY 3 OR 4 SELECTIONS IN THE SAME KEY AS A PRELUDE---VOL. 4 IS MORE INTERESTING IN THAT THERE ALSO ARE SOME LONGER PIECES--- I HAVE ALSO SEPARATED ALL THE PAGES IN VOL. 3 PUNCHING IN 3 HOLES TO PUT IN A 3 HOLE BINDER WHICH MAKES IT EASIER TO GO FROM ONE PIECE TO ANOTHER QUICKLY....

Am a small church organist, (don't live among the organ pipes high in a loft) but THE LITURGICAL ORGANIST is a must for every organist to have-great short introductable pieces to introduce hymns, longer preludes & recessional pieces, modulations from one key to another ect. I plan to purchase other vols. in near future

When is going to correct the obvious error in the description of this book? It is an organ book, not a piano study!

Another in the LO series that is very handy for a working organist. Many of the elevations can be transformed into superb modulations bridging pieces as well as being used as solos.

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